

Alternate Lighting Project

You will be handing in 3 sets of photos for this project. Each set will have 10 photos in it. These sets will also be uploaded to your Flickr.com account. You MUST use the M,A,S, or P, setting on your camera.

#1. You will be using the studio lights as either strobes, or modeling lights. These may be used in the room 206 studio, or taken to any location in the school. Ideally, you will be using these lights to show me that you have a good understanding of how these lights affect shadows.

I would like to see you recreate a variety of classic styles, Including rim lighting, and subject shots against against a backdrop WITH NO Shadows!

If you wish, you may use reflectors to aid in focusing the light where you want it. I would like you to use the umbrellas for at least two shots. Hand in a variety of shots. This [worksheet](#) will help you set up for this project.

#2. I would like you to use the Nikon Speedlight(s) to create some spectacular shots with the flashes mounted on, or off, the camera. If you have any questions, ask me, or consult the SB-600 instruction manual. Use locations shooting, have fashion shots taken at night, even use the manual flash feature on the Speedlights. Again, ask me or consult the Nikon manual.(You will find a folder with all these In the "Nikon Users Manual" folder In "Cirricular Resources")

If you have a great idea, we can make it happen.

#3. Use the reflectors to show me photos of your subject with, and without, the reflector.

You would be best to take these photos on a day when it is not raining. Try taking these inside and outside!

You will hand in these photos in one folder with your name on it. Each folder will contain 3 subfolders. Each subfolder will have a name; Studio, Speedlight, and Reflector.

The folder with your name on it will be handed into the correct teacher drop box.

I would also like these pictures to be uploaded and put Into sets on your Flickr.com site.

